DOCUMENTATION

dance productions 1988-97

1988

"Von hinter der Mauer" <From Behind the Wall> (BUTOH-dance-theatre) in Tokyo & Berlin
choreographed and directed by: Tetsuro Tamura/Tokyo & tatoeba-TDG
choreography & dance: Δelta RA'í, Minako Seki & Yumiko Yoshioka • stageart & lights: Δelta RA'í

"Tanz & Lesung" <dance & reading> (BUTOH-dance-theatre) in Berlin
(in collaboration with SEZESSION BOCHUM/SCHLOSSTHEATER MOERS)
choreographed, directed and danced by: Δelta RA'í, Minako Seki & Yumiko Yoshioka • stageart & lights: Δelta RA'í

"Kyobu to sogu - Begegnung im verrückten Tanz" in Berlin
choreographed, directed & danced by: Δelta RA'í, Minako Seki & Yumiko Yoshioka • stageart & lights: Δelta RA'í

"Die letzte HochZeit" (open-air dance-theater PROJECT) in Berlin
choreographed and directed by: Minako Seki • dance: tatoeba-TDG students • stageart: Δelta RA'í

1989

"Hidamari - Sunday in Life" (BUTOH-dance-theatre) in Berlin & Tokyo
directed & choreographed by: Anzu Furukawa/Tokyo & tatoeba-TDG
choreography & dance: Δelta RA'í, Minako Seki & Yumiko Yoshioka • dance: Henriette Heinrichs
stageart & lights: Δelta RA'í

"Die Reise nach China im Traum" <The Journey to China in Dreams>
(open-air dance-theater PROJECT) in Berlin
choreographed and directed by: Yumiko Yoshioka • dance: tatoeba-TDG students

"Rent-a-body - The last Night of Ballhaus" (dance-theater PROJECT) in Berlin
directed & choreographed by: Anzu Furukawa/Tokyo • choreography & dance: Chokuichi Nakayama
Kim Itoh, Kisako Hagiwara, Minako Seki, Yumiko Yoshioka • dance: students
composition & livemusik: Dudu Tucci & Jaime M. Zenamon • produced by: Δelta RA'í

"T. for Three"/"All Moonshine" (BUTOH-dance-theatre) in Berlin & Tokyo
directed, choreographed & danced by: Δelta RA'í, Minako Seki & Yumiko Yoshioka • stageart & lights: Δelta RA'í

1990

"Night on a bare Mountain" (dance-theater PROJECT) in Berlin
directed & choreographed by: Minako Seki & Yumiko Yoshioka • dance: Δelta RA'í & students
stageart & lights: Δelta RA'í

"Hana-mo Dango-mo - A Micro Love" (BUTOH-dance-theatre) in Berlin & Tokyo
directed & choreographed by: Akaji Maro/Tokyo
dance: Δelta RA'í, Jürgen Lindner, Shanti Oyarzabal, Susi Schiffmann-Grabe, Yumiko Yoshioka
musiccomposition: Dudu Tucci • lights: ART-LAB STUDIO Eric Veenstra & Δelta RA'í

"All Moonshine" - Solo Yumiko Yoshioka (BUTOH-dance) in Berlin & Tokyo
choreography: Minako Seki & Yumiko Yoshioka • dance: Yumiko Yoshioka • lights: Δelta RA'í

1991

"Ju-ni Hitoe - The Twelve Kimonos" (BUTOH-dance-theatre) in Berlin & Tokyo
art director, stage installation & lights: Δelta RA'í • choreography: Minako Seki & Yumiko Yoshioka
dance: Minako Seki, Sayoko Onishi & Yumiko Yoshioka • composition & livemusic: Zam Johnson

"The Last Dinner" I (dance-theater preview-PROJECT) in Berlin
directed by: Minako Seki • choreography: Minako Seki, Raimund Driesen, Susi Schiffmann-Grabe, Yumiko Yoshioka • dance: tatoeba-TDG students
composition & livemusic: Zam Johnson • stage installation & lights: Δelta RA'í

1992 **"The Last Dinner" II** (BUTOH-dance-theatre-PROJECT) in Berlin
directed & choreographed by: Minako Seki • choreography & dance: Kim Itoh, Yumiko Yoshioka
dance: tatoeba-TDG students
composition & livemusic: Martin Karl-Wagner, Zam Johnson
stage set: Martin Ostrowski • lights: Δelta RA'í

1993 **"Eclipse"** (BUTOH-dance-theatre) in Berlin
directed & choreographed & stage art by: Raimund Driesen
choreography & dance: Kim Itoh, Minako Seki, Yumiko Yoshioka
composition & livemusic: Martin Karl-Wagner, Zam Johnson • lights: Δelta RA'í

"Ju-ni Hitoe or the discovery of the soul"-THE FILM (BUTOH-dance-film) in Berlin
produced and directed by Jutta Ohlenberg & Rolf Müller
choreography & dance: Minako Seki, Sayoko Onishi & Yumiko Yoshioka
composition filmmusic: Martin Karl-Wagner, Zam Johnson

1994 **"OUT-OFF - Rabenstein / The Collector"** (BUTOH-dance-theatre) in Tokyo & Berlin
art director, stage installation & lights: Δelta RA'í, choreography & dance: Kim Itoh, Yumiko Yoshioka
composition & livemusic: Manabu Kasugai, Rinji Fukuoka, Zam Johnson

1995 **"Il Giorno del Ritorno al Mare "** (BUTOH-dance-PROJECT) in La Specia/Italy
directed & choreographed by: Yumiko Yoshioka • choreography & dance: Kinya Tsuruyama (J) • choreography & lights: Δelta RA'í • dance: students • installation: Joachim Manger

"Kluft" (BUTOH-dance-theatre-PROJECT) in Dresden/Hellerau
directed & choreographed by: Raimund Driesen, Minako Seki, Makiko Tominaga
musiccomposition: Martin Karl-Wagner, Zam Johnson • dance: Makiko Tominaga & students

"Ex... it!" (international BUTOH Symposion-DancePROJECT) at Schloß Bröllin
art directors: Δelta RA'í, Yumiko Yoshioka
choreography: European Butoh Dancers: Eugeny Kozlov, Irina Kolova, Alexandre Bondarew (DO-Theater/RUS), Chistine Quoiraud (QU'ES/F), Ernst Fischer (GB), Frank van der Ven (NL), Gregor Weber (D), Jürgen Müller-Othzen (D), Kitt Johnson (X-ACT/DK), Leone Cats Baril (F), Nick Parkin (GB), Marie Gabrielle Rotie (GB), Stephan Maria Marb & Matthias Rennert (IN_OUT/D), Ray Baskerville (Butoh Kinoko/GB), Susanna Åkerlund (SU-EN Butoh Company/S), Tanja Zgonc (SLO)
dance: European Butoh Dancers & students
composition & livemusic: Henning Frimann (DK), Johnny Barrett (GB), Karen Thastum (DK), Manabu Kasugai (J), Stomu Quageroh Imazawa (J), Sture Ericson (S), Zam Johnson (USA)
installation: Anja Dubois (D), Joachim Manger (D) • lights: Δelta RA'í

"Demontage Paradox" (BUTOH DancePROJECT) in Graz/Österreich
art director & lights: Δelta RA'í • choreography: Yumiko Yoshioka, Kinya Tsuruyama (J)
composition & livemusic: Zam Johnson • installation: Joachim Manger • dance: students

"gap's faces" (BUTOH-dance-theatre) in Berlin
choreography & dance: Minako Seki, Yumiko Yoshioka
musiccomposition & livemusic: Florian Mutschler & Zam Johnson • stage installation: Raimund Driesen & Joachim Manger • lights: Raimund Driesen

1996 **"Il Ritorno dell'Era Glaciale"** (BUTOH-dance-PROJECT) in La Specia/Italy
directed & choreographed by: Yumiko Yoshioka • choreography & dance: Kinya Tsuruyama (J) • choreography & lights: Δelta RA'í • dance: students
composition & livemusic: Zam Johnson • installation: Joachim Manger

"Trans... it!" (international Choreography & DancePROJECT) at Schloß Bröllin & St. Petersburg
art directors, choreography & dance: Δelta RA'í, Yumiko Yoshioka
choreography & dance: Eugeny Kozlov & Alexandre Bondarew (DO-Theater/RUS), Didier Manuel (Materia Prima/F), Gregor Weber (D), Kinya Tsuruyama (J), Kitt Johnson (X-ACT/DK), Susanna Åkerlund (SU-EN Butoh Company/S)
composition & livemusic: Daniel Weaver (GB), Zam Johnson (USA) • installation: Joachim Manger (D) • lights: Δelta RA'í

"Terminal Paranoid" (BUTOH DancePROJECT) in Graz/Österreich
art director & lights: Δelta RA'í • choreography: Yumiko Yoshioka & Eugeny Kozlov (DO-Theater/RUS) • dance: students • composition & livemusic: Zam Johnson • installation: Joachim Manger

1997 **"Il Giorno del Ritorno al Sole"** (BUTODancePROJECT) in Castello di Malgrate/La Specia/I
directed & choreographed by: Yumiko Yoshioka • dance & lights: Δelta RA'í • dance: students
composition & livemusic: Zam Johnson & musicians • installation: Joachim Manger

"Der letzte Klang der Erde" (BUTOH DancePROJECT) in Graz/Österreich
director & choreography: Yumiko Yoshioka • dance & choreography: Eugeny Kozlov (DO-Theater/RUS) • dance & lights: Δelta RA'í • dance: Alexandre Bondarew & Xenia Vidiaikina (DO-Theater/RUS), Didier Manuel (Materia Prima/F) & students
composition & livemusic: Zam Johnson • installation: Joachim Manger

Weitere Produktionen von den Ensemble-Mitgliedern Yumiko Yoshioka und Δelta RA'í mit TEN PEN CHii - Art Factory

1995 **"Brown Shadows "** (Installations-dance-performance) in Berlin und Graz
art direcor & installation: Joachim Manger • choreography & dance: Yumiko Yoshioka
musiccomposition: Zam Johnson • slide projection: Karen Thastum • lights: Δelta RA'í

"DEKA-DANCE " (Installations-dance-mucic performance) im Skulpturenpark Katzow
art direcor & installation: Joachim Manger • choreography & dance: Kinya Tsuruyama (J) & Yumiko Yoshioka (J/D) • composition & lifemusic: Zam Johnson • lights: Δelta RA'í

"DNA-Apocalypse" (Installations-dance-mucic performance) in Rostock
art direcor: Joachim Manger • installations: Joachim Manger & Skulpturenpark Katzow
choreography & dance: Δelta RA'í (D), Eugeny Kozlov, Irina Kolova, Alexandre Bondarew (DO-Theater/ RUS), Susanna Åkerlund (SU-EN Butoh Company/S), Kinya Tsuruyama (J), Yumiko Yoshioka (J/D)
dance: students • composition & lifemusic: Zam Johnson • lights: Δelta RA'í

1996 **"N-Yoin oder 10.000 Löcher"** (Installations-dance-mucic performance) in Berlin
art direcor & installation: Joachim Manger
choreography & dance: Yumiko Yoshioka (J/D) Kitt Johnson (X-ACT/København/DK)
dance: Eva Brunner (A), Diana Granitz (A), Corina Krütli (CH) Annalisa Maggiani (I)
composition & lifemusic: Zam Johnson • lights: Δelta RA'í

Weitere Eigenproduktionen von den Ensemble-Mitgliedern
Minako Seki und Raimund Driesen

1994 **"Akazu no ma - das verbotene Zimmer"** (BUTOH-dance-theatre) in Lübeck
art director: Raimund Driesen, choreography & dance: Minako Seki
composition & livemusic: Martin Karl-Wagner

"Tenjo-Der versunkene Garten" (BUTOH-dance-theatre) in Eutin/Schloßgarten
art director & installation: Raimund Driesen, choreography & dance: Minako Seki
composition & livemusic: Martin Karl-Wagner

1995 **"Koordinatenrauschen 12,49 m ü NN"** (BUTOH-dance-theatre) in Bremen/Künstlerhaus a.D.
art director & installation: Raimund Driesen, choreography & dance: Minako Seki
composition & livemusic: Martin Karl-Wagner

"Wandelgrat" (sculpture and BUTOH dance) at the III. Europa Biennale Niederlausitz
sculpture: Raimund Driesen, Feridun Zaimoglu • choreography & dance: Minako Seki
composition & livemusic: Martin Karl-Wagner

Dokumentation der bisherigen künstlerischen Arbeit in Berlin (und außerhalb)

Jahr/e	*bisherige (geförderte) Projekte in Berlin*	*Spielort/e in Klammern (Anzahl der Vorstellungen außerhalb Berlins)*	*Anzahl der Vorstellungen in Berlin*
1988	"Von hinter der Mauer"	Villa Kreuzberg/UFA-Fabrik	21 (03)
	"Tanz & Lesung"	Nachbarschaftsheim Schöneberg	03 (03)
	"Kyobu to sogu - Begegnung im verrückten Tanz"	Nachbarschaftsheim Schöneberg	07 (00)
1988/90	"Die letzte HochZeit" (tatoeba-project)	open-air	05 (00)
1989	"Hidamari - Sunday in Life"	Künstlerhaus Bethanien	18 (03)
	"T. for Three"	Ballhaus Naunynstrasse/UFA-Fabrik	06 (32)
1989/91	"Die Reise nach China im Traum" (tatoeba-project)	open-air	05 (02)
1989	"Rent-a-body - The last Night of Ballhaus" (tatoeba-project)	Ballhaus Naunynstrasse	15 (00)
1989/92	"All Moonshine" (Duo)	UFA-Fabrik/Theatermanufaktur	11 (32)
1990/92	"Night on a bare Mountain" (tatoeba-project)	HebbelTheater/Pumpe/Th.d.Freundsch	07 (00)
1990	"Hana-mo Dango-mo - A Micro Love"	UFA-Fabrik/Gorki-Theater	24 (05)
1991	"Ju-ni Hitoe - Die Zwölf Kimonos"	Neue Nazarethkirche	16 (36)
	"The Last Dinner" I (tatoeba-project)	Neue Nazarethkirche	01 (00)
1992	"The Last Dinner" II (tatoeba-project)	Theatermanufaktur	11 (00)
1993	"Die Zwölf Kimonos"-DER FILM (16mm)	Filmfestspiele Berlin	
	"All Moonshine" (Solo Yumiko Yoshioka)	Kunsthaus Tacheles	06 (31)
	"ECLIPSE"	Kunsthaus Tacheles	11 (06)
1994	"OUT OFF - Rabenstein/The Collector"	Kunsthaus Tacheles	11 (06)
	"ECLIPSE" (Wiederaufnahme)	Theater am Halleschen Ufer	03 (00)
	"Akazu-no-ma, das verbotene Zimmer" (Solo Minako Seki)	Kino Arsenal	01 (07)
1995	"Brown Shadows" Zusammenarbeit mit TEN PEN CHii	Podewil	01 (03)
	"Il Giorno del Ritorno al Mare" (tatoeba-project)	Castello di Lerici•La Specia/Italy	00 (01)
	"Kluft" (tatoeba-project•Minako Seki)	Festspielhaus/Hellerau•Dresden	00 (04)
	"Ex... it!" (Butoh symposion-dance project '95)	Schloß Bröllin•Mecklenburg-Vorpomm.	00 (03)
	"Gap's Faces" (tatoeba-Produktion•Minako Seki)	Kulturbrauerei	03 (01)
	"Demontage Paradox" (tatoeba-project)	Graz/Österreich	00 (02)
	"DNA-Apocalypse" Zusammenarbeit mit TEN PEN CHii	Stubnitz/Rostock	00 (01)
1996	"Il Ritorno dell'Era Glaciale" (tatoeba-project)	Castello di Portovenere•La Specia/Italy	00 (02)
	"Trans... it!" (intern. choreography & dance project '97)	Schloß Bröllin•St.Petersburg & on tour	00 (07)
	"N-Yoin" Zusammenarbeit mit TEN PEN CHii - Art Factory	Kunsthaus Tacheles	05 (00)
	"Terminal paranoid" (tatoeba-project)	Graz/Österreich	00 (02)
1997	"Il Giorno del Ritorno al Sole" (tatoeba-project)	Castello di Malgrate/La Specia/I	00 (02)
	"Der letzte Klang der Erde" (tatoeba-project)	Graz/Österreich	00 (02)

in Mecklenburg-Vorpommern

auf Schloss Bröllin

1992-1995

Entwicklungen und Generalproben, Gastspiel-Performances oder Performance-Beteiligungen von Ensemblemitgliedern

Aug./Sept. 1992	**"The Last Dinner"** (BUTOH-dance-theatre-PROJECT) Produktion, Entwicklung und Generalprobe auf **Schloß Bröllin** (mit TV-Aufzeichnung: heute Journal)
Aug. 1993	**"Eclipse"** (BUTOH-dance-theatre) Produktion, Entwicklung und Generalprobe auf **Schloß Bröllin** (mit TV-Aufzeichnung: B1 & ARTE)
Aug. 1994	**"OUT-OFF - Rabenstein / The Collector"** (BUTOH-dance-theatre) Produktion und Generalprobe auf **Schloß Bröllin**
12.11.1994	**"All Moonshine"** (Solo Yumiko Yoshioka) Gastspiel in **Neubrandenburg**
16.12.1994	**"All Moonshine"** (Solo Yumiko Yoshioka) Gastspiel in **Greifswald**
April/Mai 1995	**"Brown Shadows "** (Installations-dance-performance) Produktion, Entwicklung und Generalprobe auf **Schloß Bröllin**
Aug. 1995	**"Ex... it!"** (international BUTOH Symposion-DancePROJECT) Produktion, Entwicklung und Performances auf **Schloß Bröllin**
Sept. 1995	**"gap's faces"** (BUTOH-dance-theatre) Produktion, Entwicklung und Generalprobe auf **Schloß Bröllin**
30. 09. 1995	**"DEKA-DANCE "** (Installations-dance-performance) im **Skulpturenpark Katzow** Eröffnungsperformance zur Ausstellung **"P-ART-ITUR"** Veranstalter: Künstlerverband Mecklenburg-Vorpommern
Dez. 1995	**"DNA-Apocalypse"** (Installations-dance-performance) Produktion, Entwicklung und Performance auf der Stubnitz in **Rostock** Anlaß**: "Ars Novi"** Veranstalter: Kulturrat Mecklenburg-Vorpommern